<table>
<thead>
<tr>
<th>Lesson</th>
<th>Title</th>
<th>Primary Readings</th>
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<tr>
<td>1</td>
<td>Descriptive Writing: The Sensory Description</td>
<td>• “The Death of a Moth,” by Annie Dillard</td>
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| 2      | Descriptive Writing: Content & Skills | • “The Death of a Moth,” by Annie Dillard  
• “The Fish,” by Elizabeth Bishop  
• “I’m nobody! Who are you?” by Emily Dickinson  
• “The Silken Tent,” by Robert Frost  
• “What If?” by Shel Silverstein  
• “Still I Rise,” by Maya Angelou  
• “The Monkey Garden,” by Sandra Cisneros |
| 3      | Descriptive Writing: Exemplars & Rubric | • “The Death of a Moth,” by Annie Dillard  
• “The Monkey Garden,” by Sandra Cisneros  
• “On Seeing England for the First Time,” by Jamaica Kincaid  
• “Candle Lab,” from NASA Explorer Schools Project |
| 4      | Descriptive Writing: the Writing Assignment | • N/A |
| 5      | Descriptive Writing: Additional Writing Assignments | • “Neat People vs. Sloppy People,” by Suzanne Britt Jordan  
• “Friends, Good Friends—and Such Good Friends,” by Judith Viorst  
• “Incorrect Words,” by Eliza Leslie |
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<th>Expressive Writing: The Letter</th>
<th>“Letter to the President,” by Jackie Robinson</th>
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| 7 | Expressive Writing: Content & Skills | “Sonnet 73,” by William Shakespeare  
“On the Pulse of the Morning,” by Maya Angelou  
“Because I could not stop for Death,” by Emily Dickinson |
| 8 | Expressive Writing: Exemplars & Rubric | “I am Writing Blindly,” by Roger Rosenblatt  
“How to Write a Personal Letter,” by Garrison Keillor |
| 9 | Expressive Writing: The Writing Assignment, The Letter | N/A |
| 10 | Expressive Writing: Additional Writing Assignments, Journaling | “How to Mark a Book,” by Mortimer Adler  
Excerpt from “The Diary of a Young Girl,” by Anne Frank |
| 11  | Expressive Writing: Additional Writing Assignment, Poetry | • “Sonnet 18: Shall I Compare Thee to a Summer’s Day,” by William Shakespeare  
• “Because I Could Not Stop for Death,” by Emily Dickinson  
• “My Papa’s Waltz,” by Theodore Roethke  
• “Theme for English B,” by Langston Hughes  
• “The Fish,” by Elizabeth Bishop  
• “We Real Cool,” by Gwendolyn Brooks |
| 12  | Expressive Writing: Additional Writing Assignments, Emails & Queries | • N/A |
| 13  | Narrative Writing: The Autobiographical Incident | • Excerpt from *To Kill a Mockingbird*, by Harper Lee  
• “Cinderella,” by The Brothers Grimm |
| 14  | Narrative Writing: Content & Skills | • N/A |
| 15  | Narrative Writing: Exemplars & Rubric | • “Salvation,” by Langston Hughes  
• “The Jacket,” by Gary Soto  
• “Silence,” by Maxine Hong |
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<th>Narrative Writing: The Writing Assignment, The Autobiographical Incident</th>
<th>N/A</th>
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| 17  | Narrative Writing: Additional Writing Assignments                      | “Little Snow White,” by The Brothers Grimm  
|     |                                                                       | “The Myth of Sisyphus,” by Albert Camus    
|     |                                                                       | “The Allegory of the Cave,” by Plato       
|     |                                                                       | Excerpt from *A Raisin in the Sun*, by Lorraine Hansberry  
|     |                                                                       | “The Lottery,” by Shirley Jackson          
|     |                                                                       | Excerpt from *The Joy Luck Club*, by Amy Tan  
|     |                                                                       | “Shooting an Elephant,” by George Orwell  |