Goals for Lesson 2

Content Objectives: Students will know:

- Key cultural and historical aspects of the Dominican Republic as they pertain to *In the Time of the Butterflies*
- Author background on Julia Alvarez
- The difference between plot and structure
- The various kinds of point of view fiction can use

Skill Objectives: Students will be able:

- To make a distinction in the first four chapters between the elements of plot and the structure of the novel
- To discuss the effect shifting point of view of *In the Time of Butterflies* has on the narrative
- To draft substantial dialectical journal entries with substantial evidence to support the points made within them
- To identify themes common to *In the Time of Butterflies* and other short stories in the lesson
- To discuss the implications of fictionalizing history

Essential Understandings: Students will understand:

See the Mentor Guidelines. You will develop these understandings on your own with the guidance of your mentor.

Essential Questions: Students will explore:

- What is my prior knowledge of Latin American and Latino culture and literature?
- How does magical realism convey concrete concerns and lessons?
- What personal, societal, and cultural conflicts prompt rebellion?
- What are the positive and negative outcomes of rebellion?
- What is the difference between a martyr and a heroine?
- What sacrifices does rebellion require of individuals, families, and cultures?
- How do both the subtle and obvious threats of violence from a dictatorial government affect a culture or individuals?
- When is rebelling against a government a necessary and moral act? When is it immoral?
- How do the gender roles in Latin American culture affect the way rebellion gets carried out?
- How can writing and published literature serve as a form of rebellion?
- What are the implications of fictionalizing history?