Content Objectives: Students will know

- definitions of the following literary terms:
  - strong versus weak diction,
  - general versus active verbs,
  - biased versus unbiased diction,
  - satire;
- definition and historical relevance of the First Amendment;
- the process of book banning and the creation of literary canon;
- Mark Twain’s background and how it relates to *Adventures of Huckleberry Finn*.

Skill Objectives: Students will be able to

- take effective and appropriate notes,
- annotate literature,
- create a dialectical journal.

Essential Understandings: Students will understand

- Varied criteria must be used in determining a literary canon in order to ensure its propriety and lasting power.
- A debate exists with regards to book-banning. Perspectives in this debate address first-amendment rights, age-appropriate literature, diction, and content.
- Dialect enriches characterization and illustrates setting in a work of literature.

Essential Questions: Students will explore

- What tools do I need in order to prepare to read a work of literature?
- What background knowledge do I need?
- What is a literary canon?
- What books are often banned, and why?
- Who makes the decisions about what is taught in schools, and what factors influence these decisions?