Lesson Four
The Hero: Heroes Inside and Outside Community
Lesson Goals

What will the student know by the end of this lesson?

- The course definition of hero as anyone outstanding
- Technical vocabulary for analyzing character
- The details of the life of Heracles
- The vocabulary and details of the Hero's Centrifuge model of analyzing character
- Challenge: the Greek philosophical term *hamartia*
- Challenge: the details of the life of Theseus
- Challenge: the function of a role-model

What will the student be able to do by the end of this lesson?

- Compare and contrast American and ancient Greek attitudes towards heroes
- Analyze a character's life in an ancient Greek story using the Hero's Centrifuge model
- Challenge: Analyze a character's life in a modern American story using the Hero's Centrifuge model

What will the student understand by the end of this lesson?

- That stories can be good or bad according to whether the audience identifies with the protagonist
- That heroes interact with and affect communities through identification
- That the definition of a hero differs from culture to culture and person to person
- That ancient Greek heroes bolstered ancient Greek community by their desire for family
- That ancient Greek heroes were outstanding rather than ideal: they had virtues and shortcomings
- That because life in ancient Greece was difficult, Greeks expected heroes to struggle and not succeed at times
- Challenge: that ancient Greek heroes were not traditional role-models for Greeks

What will the student explore in this lesson?

- What is a hero? What is an ancient Greek hero? What is an American hero? Who are my heroes?
- What do heroes do in stories that help audiences?
- Could I be a hero?
- Extension Activity: What is the definition of a role-model, and how do role-models affect the community?